

Tidelands Photography Club

Jan/Feb 2020

Photography Contest

Black & White

Beginner



**Beginner
“Beach Brush”**

10

For me the photo would be better as a foreground shot into a broader landscape. The subject is sharp and good tonal contrast



Beginner
“Snow Moon”

10

I feel this is a clever shot that is hard to capture. For me I would have tried a different location because of the branches and tree (the tree and the edge of the moon meet,; some one call this a tangent). I feel it is not sharp



**Beginner
“Homeless Man”**

12

I feel this photo has impact. I like examinations of society. For me it is a little too contrasty and perhaps cut back on the tones.



**Beginner
“Dandelion”**

14

I Feel this is quite creative in the greyscale format. It is well centered and the low key background adds to the interest and complexity of the shot.

Tidelands Photography Club
Jan/Feb 2020
Photography Contest

Black & White
Intermediate



**Intermediate
“Hole in the Fence”**

7

This is a good thought--a subject with a nice leading line. For me, I would make it sharp and more contrast, especially in the dark area



Intermediate
“1940’s”
7

I feel the hairlight was a good idea and lent sophistication to the image. I also like the selective focus. For me her eyes could be adjusted in post processing to sparkle.



**Intermediate
“Covered Bridge”**

8

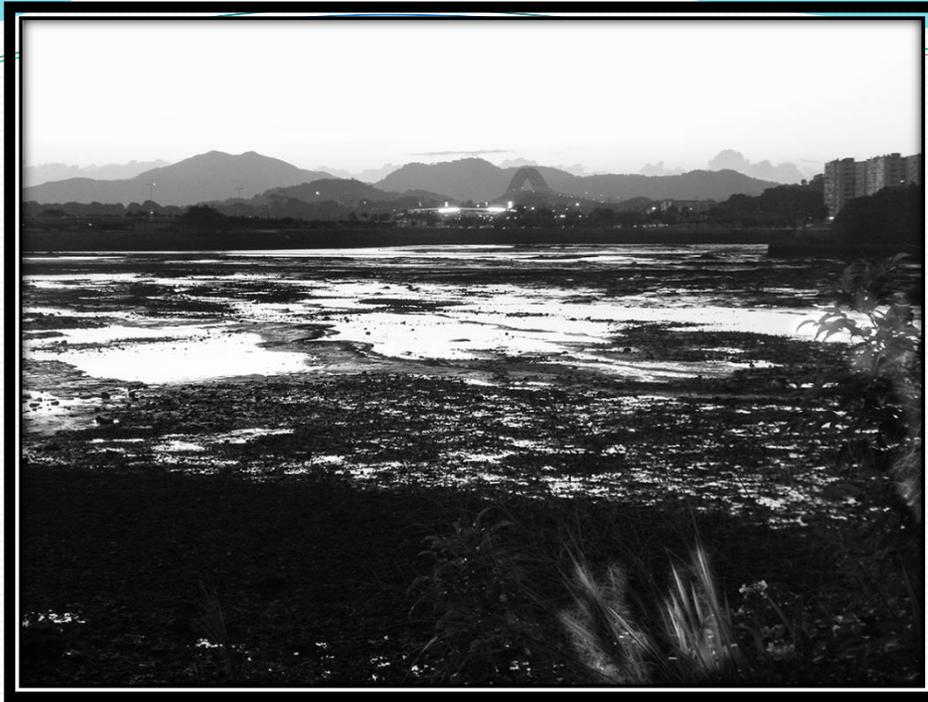
'This is a pleasant scene. For me the tree would have prompted me to look for another angle to capture the image. I also feel that the diagonal idea is nice but it left an imbalance of space between right and left.



**Intermediate
“Studio Abstract”**

9

Nice patterns here. I feel it is too soft for my taste; a sharper tree for me would be better suited.



Intermediate “Panama”

10

Nice tonal contrast to me. For me a foreground element would have lended context to the image and drawn me into the image.



Intermediate “Calla Lily”

10

I like the diagonal composition and the sharpness. The low key background works well.



**Intermediate
“Swan Song”**

10

You got the bird sharp which is hard to do. For me I would have used a long lens to magnify the bird in the frame. The reflection runs out of the frame a bit and the tree limb is distracting to me.



**Intermediate
“Desperation”**

10

Good job. Stories like this always have impact. For me I would have cropped the top and used selective focus on the wall (to concentrate focus on the man) and applied more contrast to the subject.



Intermediate “Country Barn”

11

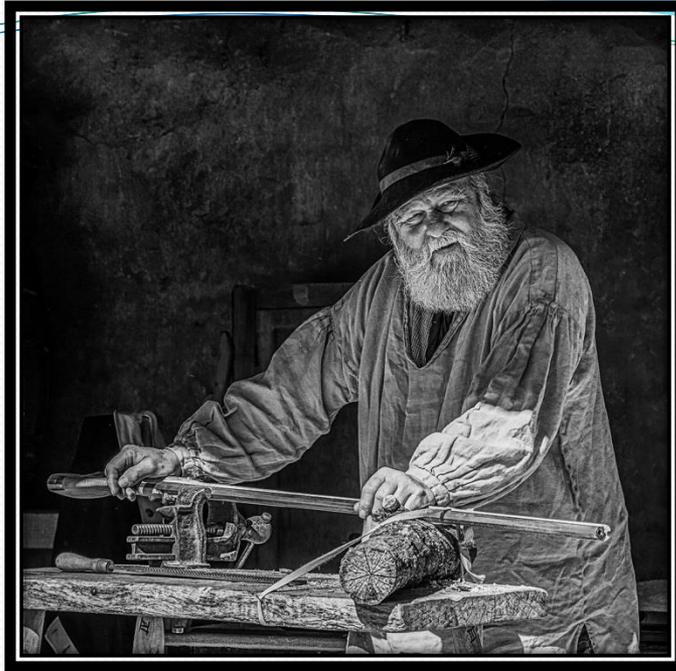
This photo impacted me because it communicates a way of life. For me I would lighten up the gas pump, car and doorway.



For me the silhouette is great because the people have interesting figures (example: the hat). Nice sky and nice contrast also I believe visual separation and development of the leading line may have provided more impact.

Intermediate
“Christmas Beach Walk”

11



**Intermediate
“Gunsmith”**

12

This photo has impact. Nice short lighting. For me a rim or diffused light on the hat would be nice and reduction of the contrast in the highlights.



**Intermediate
“Conway River Walk”**

12

Pleasant photo. For me I would appreciate more contrast between the tones rather than a monotone.



**Beginner
“Don’t Look”**

12

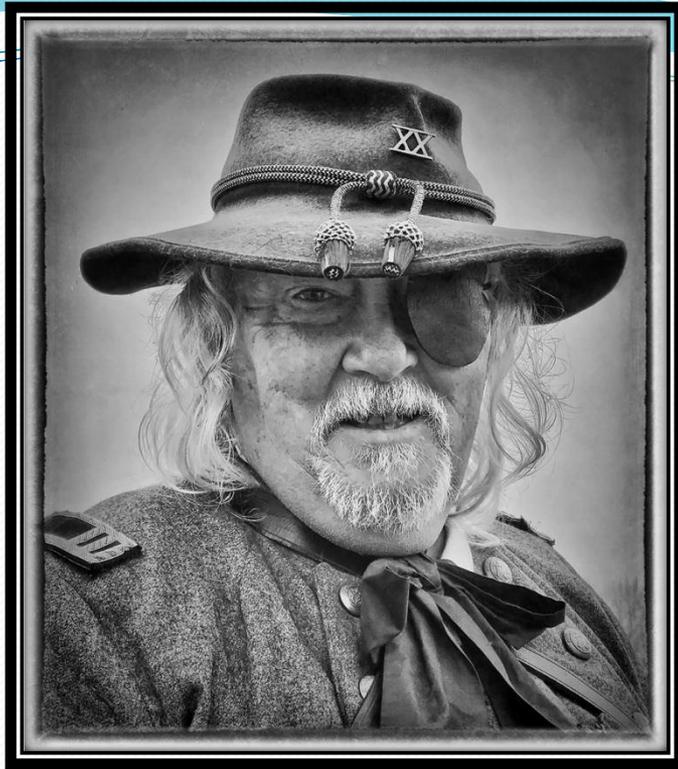
Great imagery to me. Gunsmoke and clouds compressed almost together with good impact. The facial expression is a great subject.



Intermediate “Anchor in a Storm”

12

Thoughtful shot with good tones and sharpness. I like the reflection on the side of the vessel. For me I would add sky or captured it with more sky because the top is nearly out of the frame without breathing room. I would crop on the left side to even the space up with the right.



**Intermediate
“General”**

13

Nice and sharp. For me the eyes could use some glistening and less texture and sharpening overall. I feel more contrast would help.



**Intermediate
“Kong”
13**

Making a composite can be considered advanced. For me the shadows don't match up with the hair and neck light of Kong.



**Intermediate
“Rapt Listening”**

13

This works for me because it is a great photo of the sacrifices of a musician playing to a crowd that mostly is ignoring him. It is sharp and has impact for me. I feel that background is too bright and maybe would look better blurred or scaled back. This is imaginative because it looks like it is a scene from decades ago.



Intermediate “Portland Head Lighthouse”

14

Very good to me! It's sharp, the subject is on the power point, nice sky, and good contrast. For me I would have considered going wider for a prominent foreground anchor to draw the eye in and maybe a different element other than the rocks. However the rocks are a great leading line in tandem with the whitecaps.



**Intermediate
“Great Uncle Mike”**

14

I feel this is a very good portrait. It gives a sense of who the man is and suggests context. For me a 3/4 shot would have worked as well because I like to see eyes.



Intermediate “Pier”

14

This is a well done classic shot with many elements: whitecaps, leading lines, and the pier. The sky is dramatic and is headed in the same direction as the whitecaps. The sun is blown out and I might have HDR'd it.

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Black & White

Advanced



Advanced “Fair Bluff”

10

Nice use of
linear/horizontal
contrast. Good
tones to me and
sharp.



Advanced “Live Oaks”

10

**I like the visual separation in the branches.
Thoughtful shot.**



Advanced “Resting Spot”

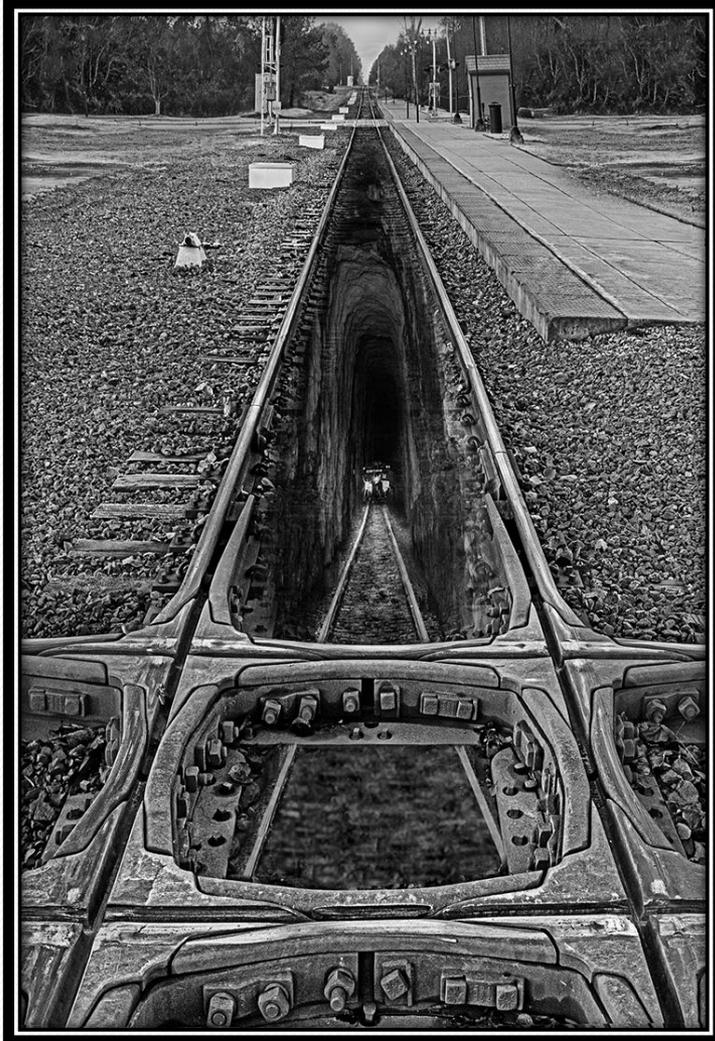
10



Advanced “Perves Tug”

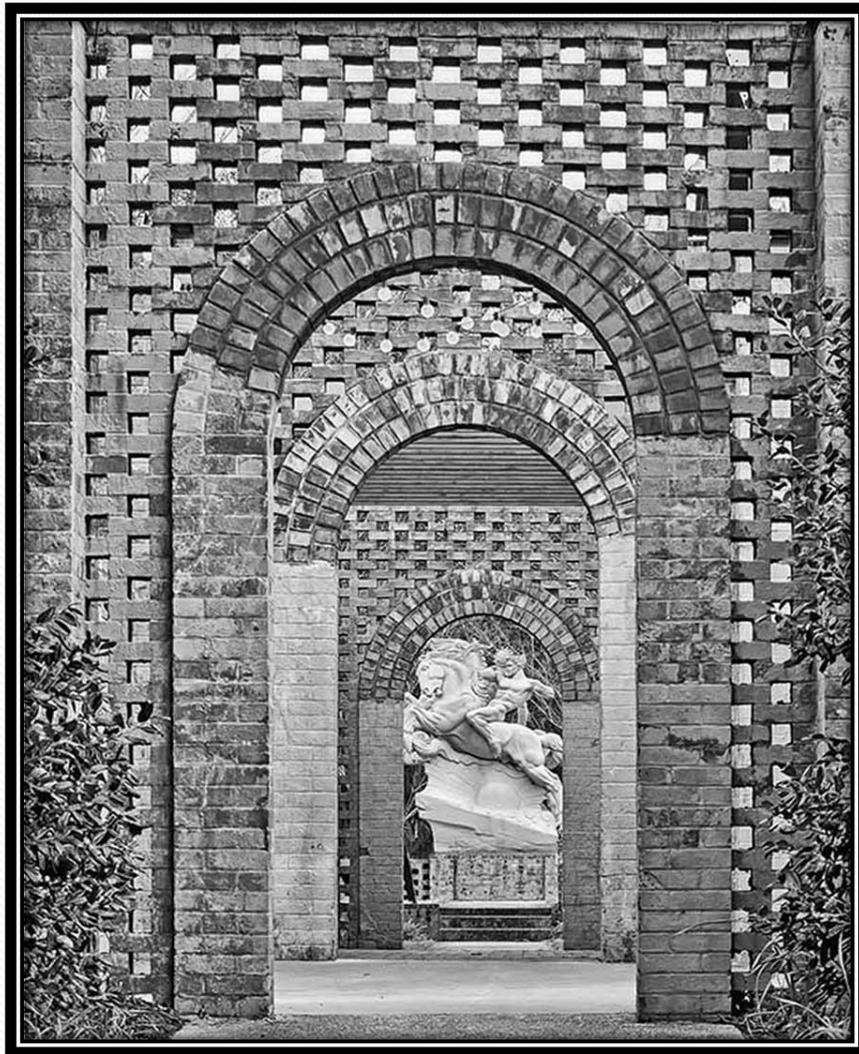
11

Good work on the post processing to bring out some impact in the photo (ex sky). It is centered and sharp. For me I might have tried a different location to avoid the foreground that is imbalanced.



Advanced “Underground Railroad”

10



**Advanced
“Twin Horse
& Riders”**

14

Nice angle and framing. Good tones and sharp.



Advanced “Sunny So Far”

14

Great sky subject and impact for me.



Great shot to me. I like the tonal contrast and the lighting on the man. Great impact and I have no suggestions.

**Advanced
“Michael in the Morning”**

15



Advanced “Bottle & Glasses”

15

**Great impact and
very difficult to
capture.**

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Open

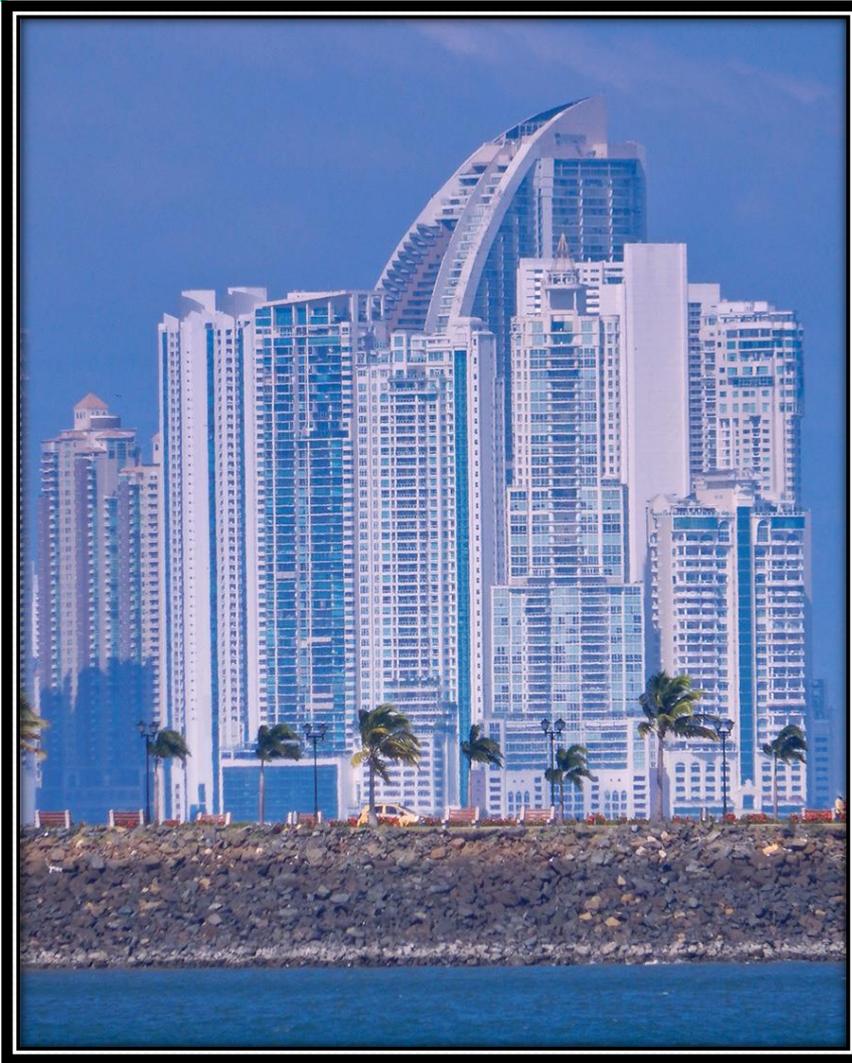


Open “Harbor”

7



Open
“Fife & Drum”
8



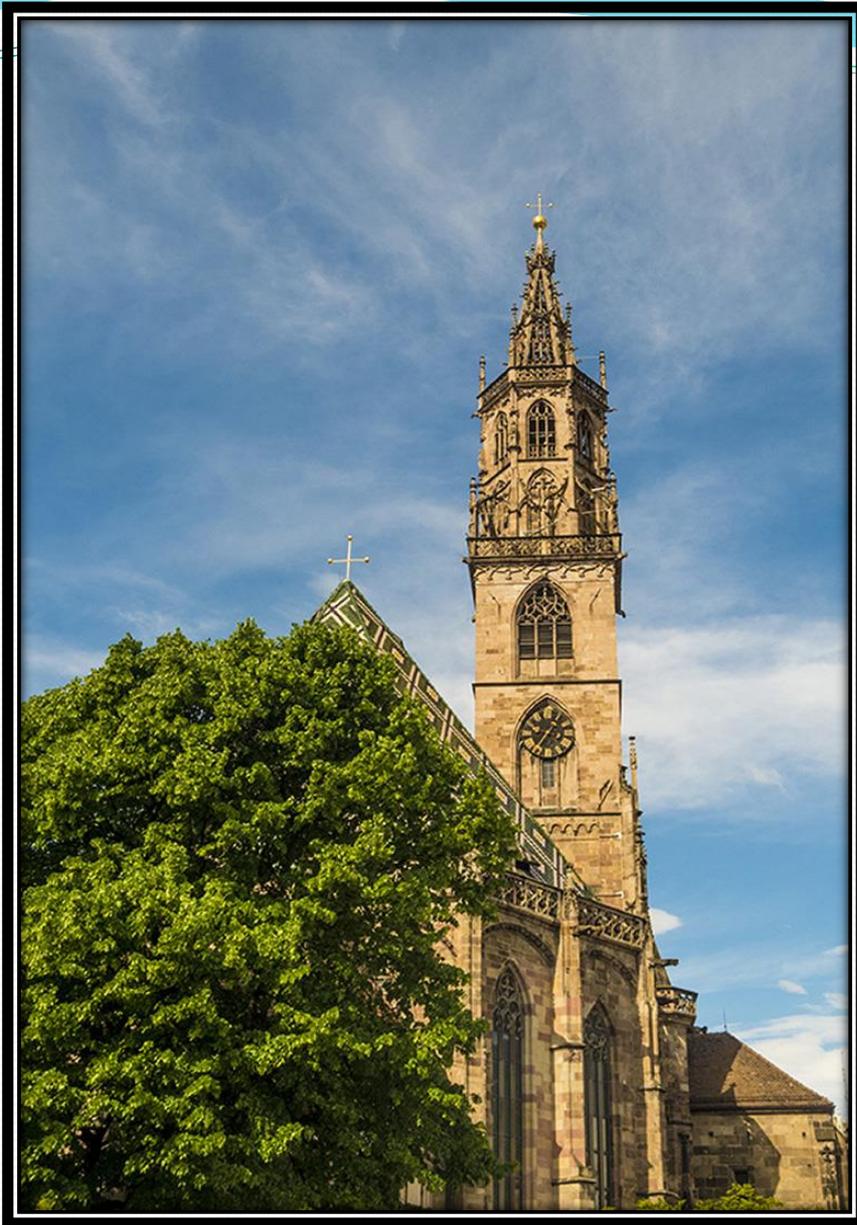
Open
“Palm City”
8



Open
"Orchid"
8



Open
"Pound Maine"
8

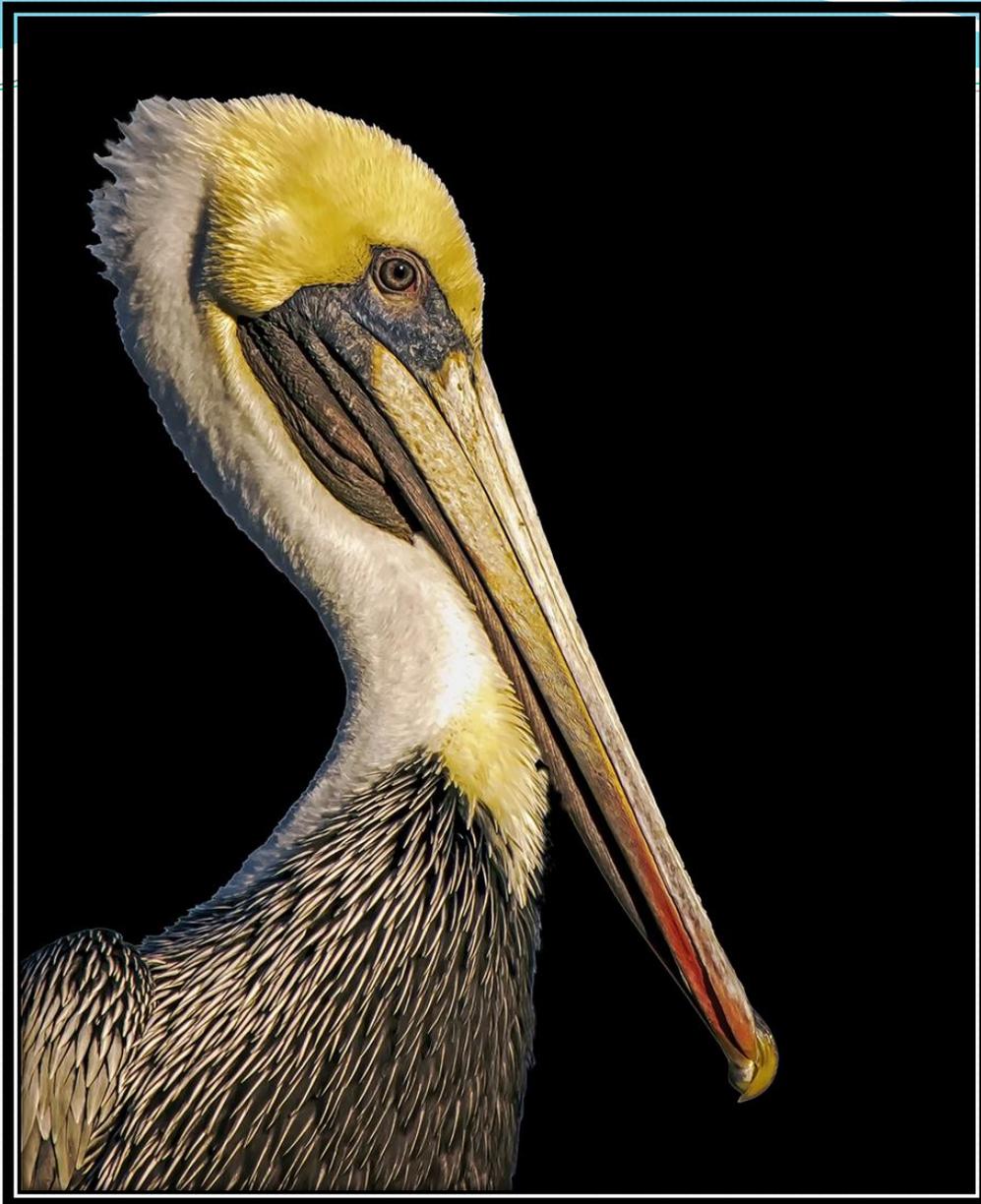


**Open
“Aspiring to
Heaven”**

8



Open
“Flowers That Glow”
8



Open
“High Profile”

9



Open
“Mykonos Greece”

9



Open “Ferris Wheel”

10



**Open
“Bluebird”
10**



Open
“Fog in the Morning”

10



**Open
“Old Engine Funeral”**

11



Open
“Dawns Golden Glory”

11



Open “God’s Glory”

12



**Open
“Back from the Sea”**

12



**Open
“Wooden Witch”**

12



**Open
“Antelope Canyon”**

12



**Open
“Biltmore Gardens”**

12



Open
“Osprey”
13



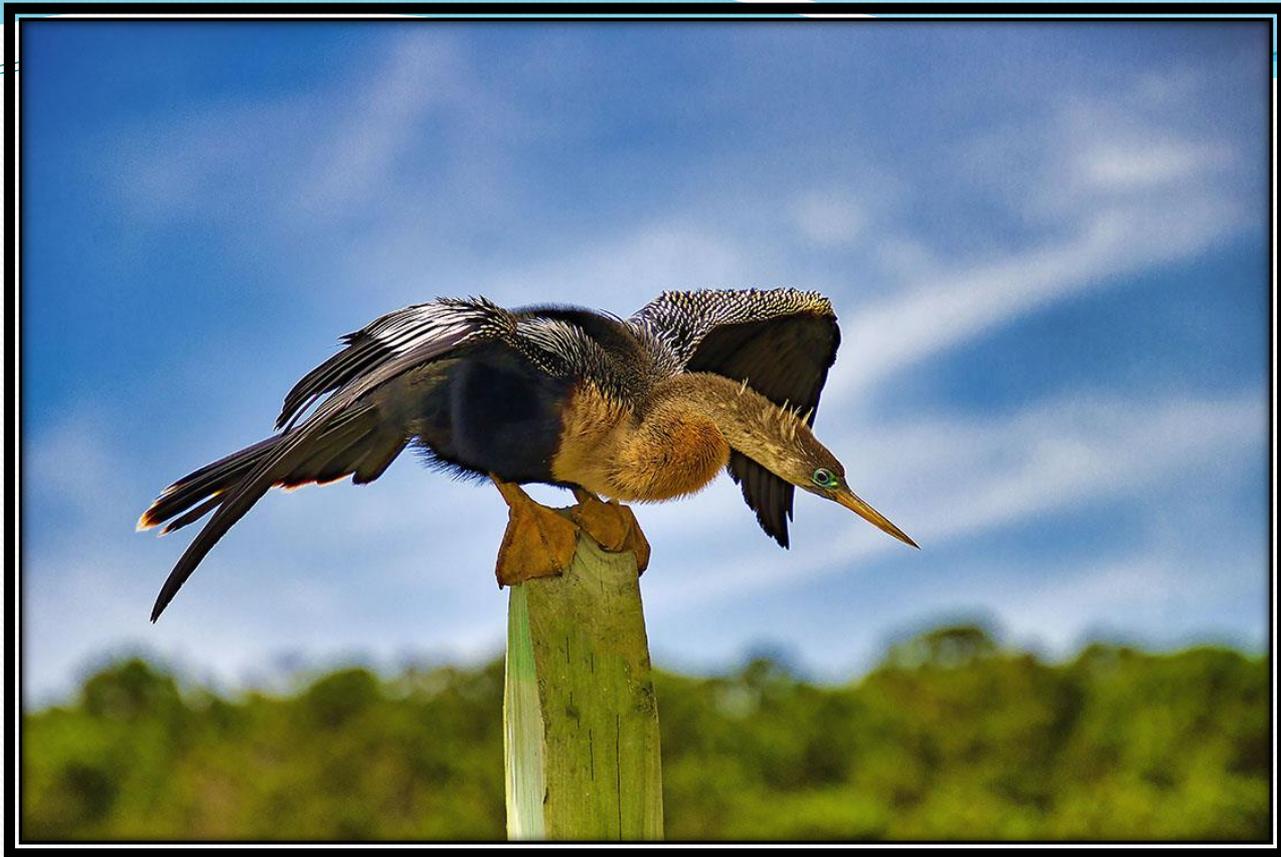
**Open
“Busy Bees”**

13



Open
“Alaska”

13



**Open
“Takeoff”**

14



Open
“Fire Eater”

14



**Open
“Barn”**

14



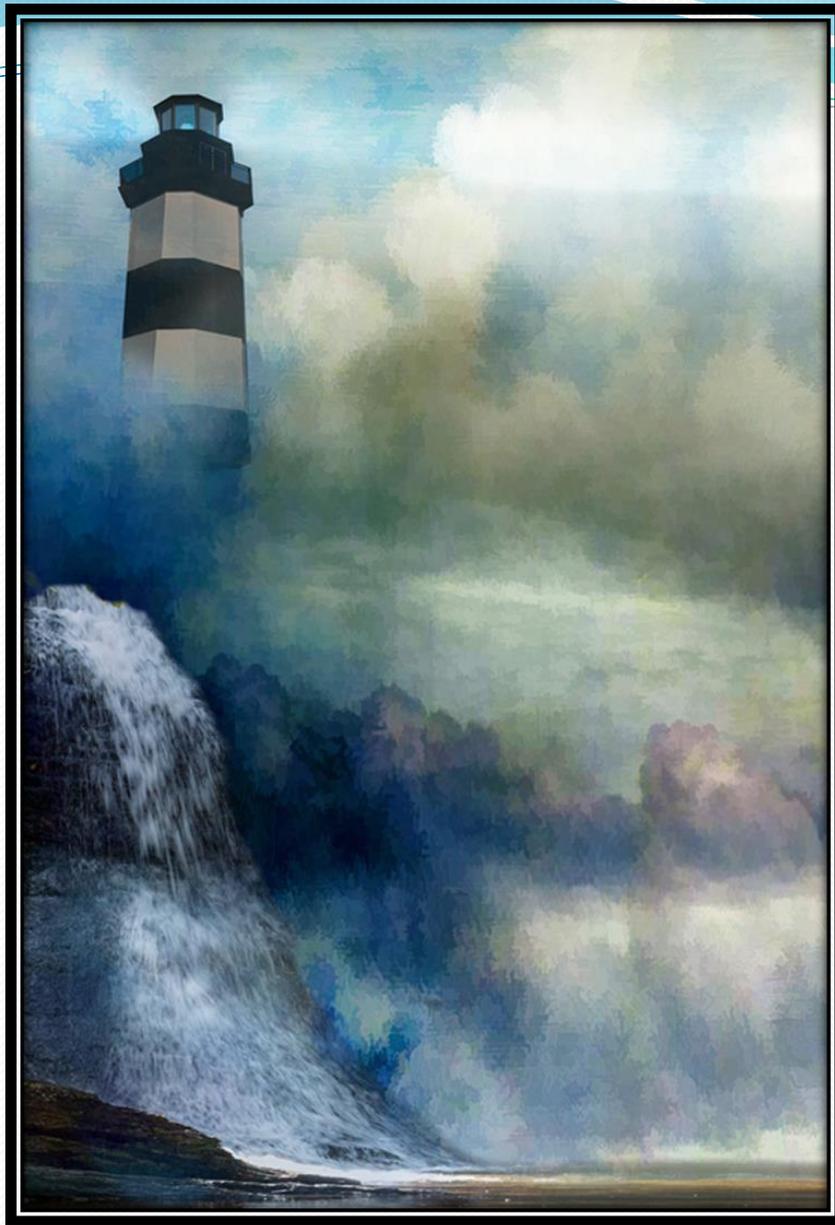
**Open
“Great Grandma’s Table”**

14



Open “Leather Craftsman”

15



Open
“Lighthouse”

15



**Open
“Cell Phone
Conversation”**

15



**Open
“Sea Gulls”
15**



**Open
“Gold Sunset”**

15