

Tidelands Photography Club

SEP/OCT
PHOTOGRAPHY CONTEST

2021



Arthur Jacoby

Art's Bio

I have been interested in photography for what seems like forever. I always had a camera, took photos and read photo magazines. However, it has only been since the development of digital cameras and the digital darkroom that I began to seriously study and develop my skills. I believe the camera and post-processing are tools that the photographer/artist uses to create and share his/her vision. For me, there are no limits on what makes an acceptable image.

I am the President of a club PASFLA (Photo Arts of South Florida). I am a member of PSA and taken many of their courses. I twice received their Photo of the Year award for my portraits. I have won many medals and ribbons in photo competitions. I am currently focusing on Infrared photography and ICM (Intentional Camera Movement).

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**Intermediate
“Night Lights”**



I like the warm tones of the town and the curve that it makes. I find the big white area of the waves competing with the subject. I think that you could crop out the bottom half.

Intermediate
“Evening in Kona”
11



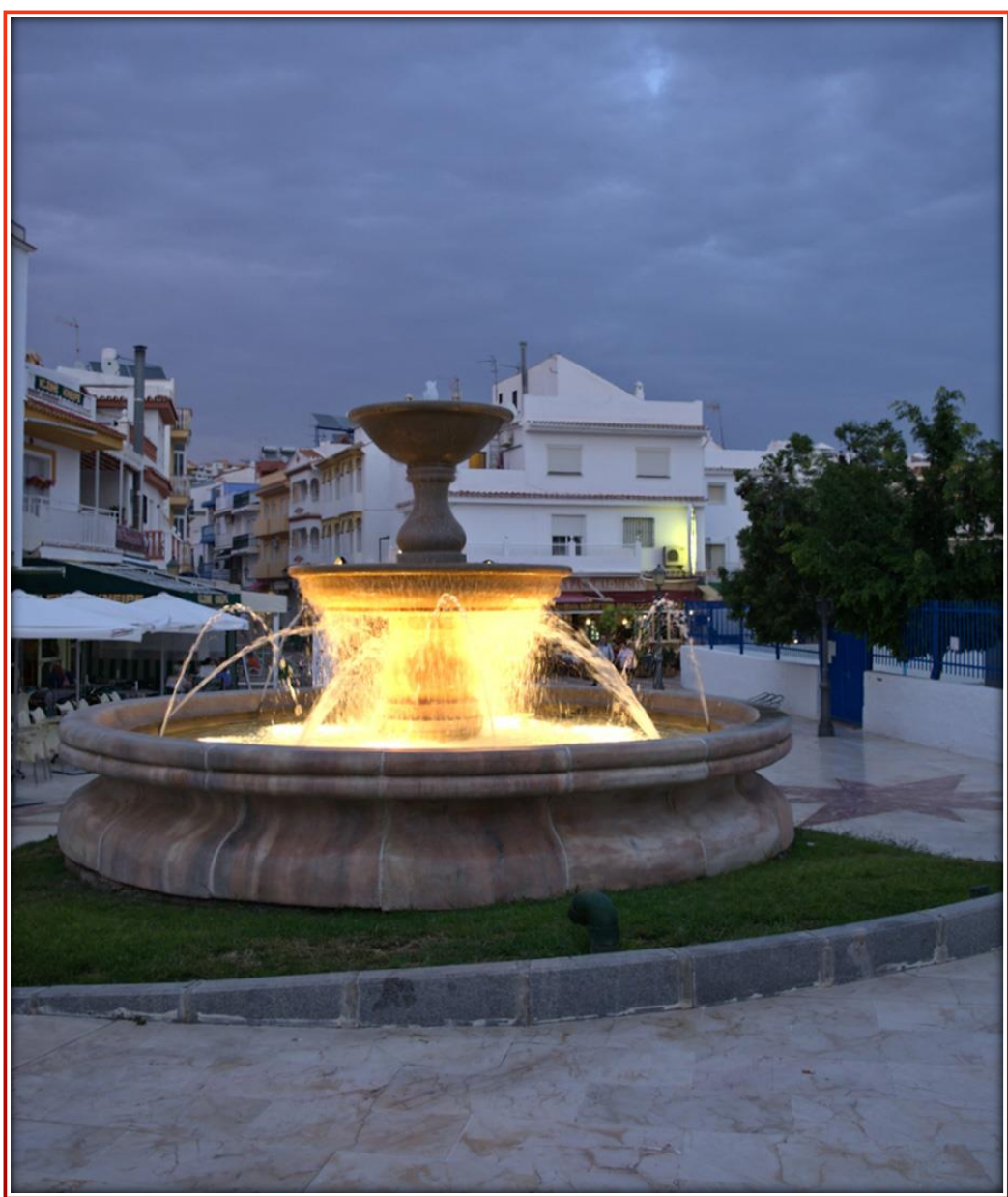
I like the perspective and the warm tones and the lines of water leading to the statue. For me, the colors of the trees and the bright blue sky are distracting. They could be darkened.

Intermediate
“Brookgreen Fountain”
13



I think this is a well balanced lanscapes coposition For me, the big expanse of the sky competes with the story of the lights. I think you could io above the tree on the right.

Intermediate
“Night Lights 2”
13



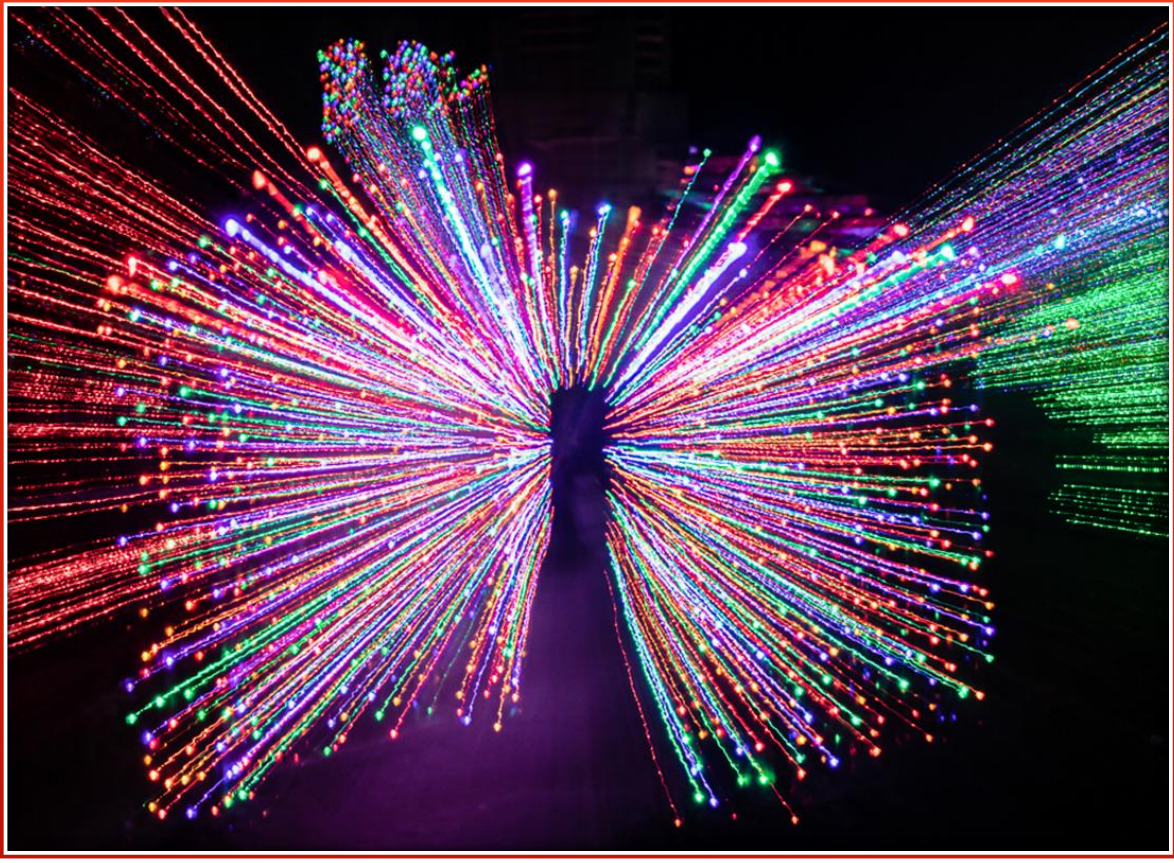
I like the glowing water. I think that cropping half of the area below the fountain would strengthen the composition.

**Intermediate
"Fountain"
14**



This meets the theme with the shadows leading the viewer to the well lit home. The horizon line could be straightened.

**Intermediate
"Night Lights"
14**



Nice use of ICM-(intentional camera movements. For me, more contrast would make it pop even more.

**Intermediate
Lights on Speed”
15**



**Intermediate
"The Muses"
15**

I think the color palliate, the symmetry and the reflections all work.



Increasing the contrast would, I think, make it even better.

**Intermediate
“Ravenel Bridge”
15**



I like the reflections, colors and balanced composition.

Intermediate
"Margaritaville"
15



I think the use of negative space, the curve, shapes and the colors work.

Intermediate
“Out of this World”
15

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**Advanced
“Night Lights”**



I think this is well seen and composed. I like how the reflection in the foreground leads to the ferris wheel. For me, setting a black point using cureves would make it even stronger.

Advanced
"The Grumpy Monk"
14



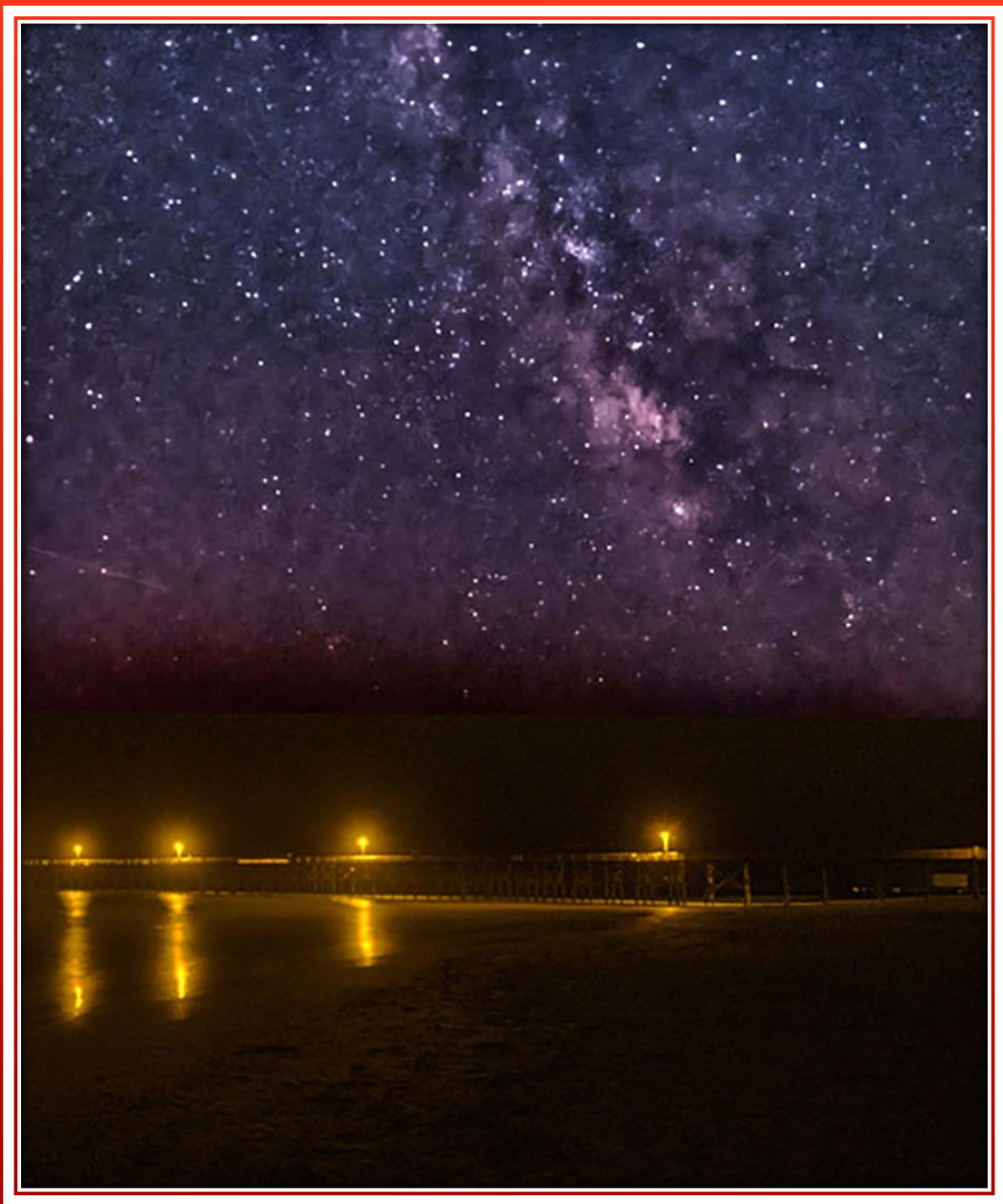
I like how the bright lights capture the feeling of the party. For me, there is too much sky. You could crop to just above the trees.

**Advanced
“Night Moves”
14**



I like how the vanishing point perspective. For me, brightening the fireworks a bit would balance the bright lights leading to them.

Advanced
“Evening at the Marshwalk”
14



I like the triangle formed by the Milky Way and the lights. I think a darker sky would enhance the image.

**Advanced
"PI Milky Way"
14**



**Advanced
“Ferris Wheel”
14**

I like the crop but for me it is a bit flat. You could increase the contrast and increase the saturation.



I like the balance between the negative space on the left and the sturdy of shapes on the right.

**Advanced
“Corridor Lights”
15**



I like how this abstract emerges from the dark.

**Advanced
“Plastic over Tri-
colored Outlet
NightLights”
15**



I like th elevated
perspective and the
warm colors.

**Advanced
“Garden City from Above”
15**

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Open



**Open
“Lillie Jean”
13**

I like the seascape and the lighting. It is a nice seascape. I think that cropping the sky to just above the trees would make a stronger composition.



I like the diagonal composition, their expressions and the nice detail, I find the bright background distracting from the subjects. You could select it and darken it, reduce the saturation or use the burn tool.

Open
"Attitude"
13



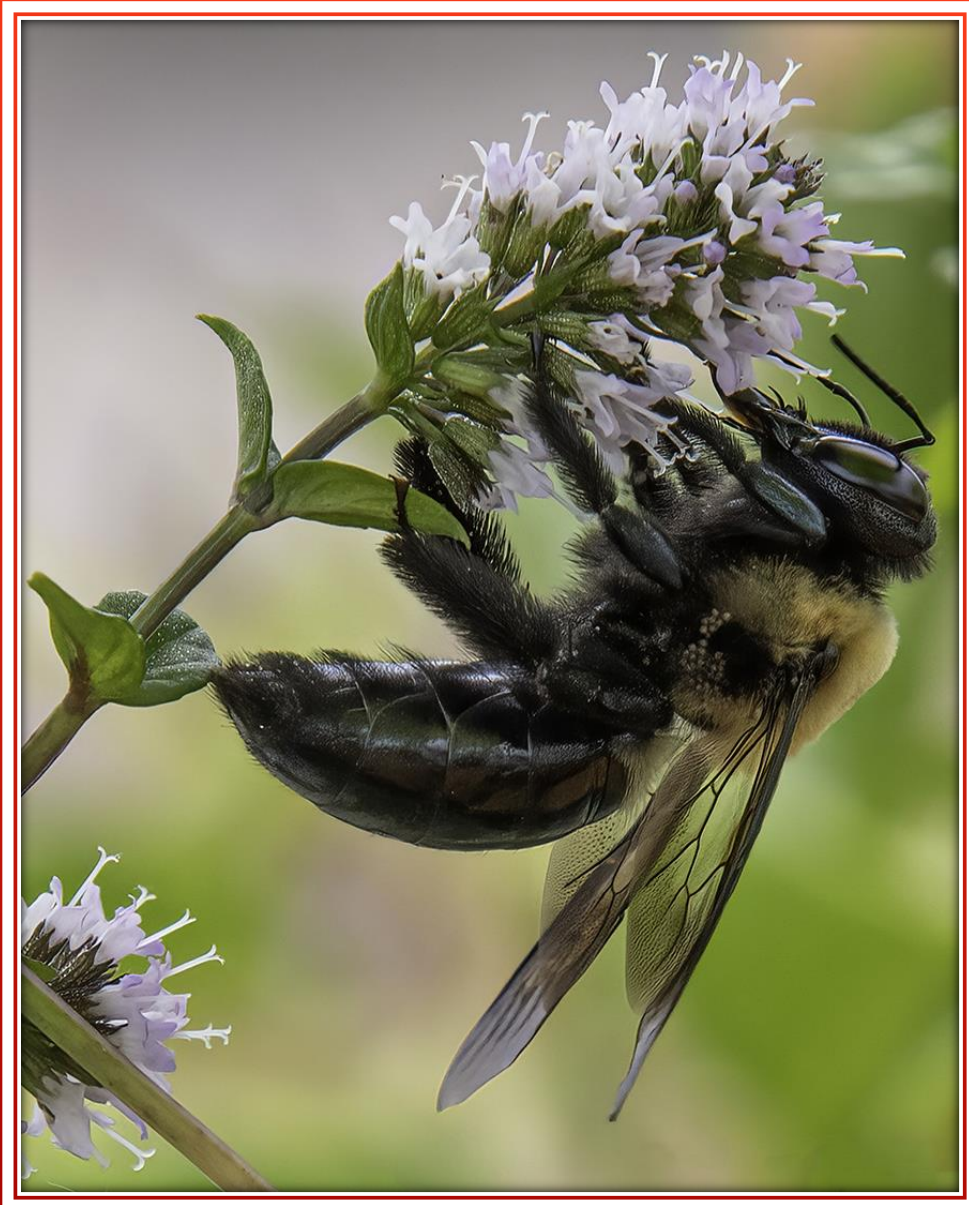
I like the S curve and the tight crop. For me, the eye could be brightened.

Open
"Elegance"
14



I think this has lovely colors and a great story about the boat at work. For me, cropping out the shore in the foreground would make it stronger

Open
"Sunrise Shrimper"
14



I like the diagonal, the bokeh and the great detail. I would clone out the part of the flower on lower left and brighten the subject a bit.

**Open
"Bee Close-up"
14**



Open
"Find Beauty in Small Things"
14

I like the use of negative space in the composition. I think that toning down some of the white circles would improve the image.



I like the composition and how the eye travels through the center to the sliver of sky. I think you could tone down the highlights with a Curves adjustment.

Open
"Bryce Canyon"
14



I think the color palette and tones are lovely. For me, the strong, detailed dark foreground competes with the soft sea and sky. I think the cropping 2/3 of the foreground would make it more Ethereal.

**Open
"Ethereal"
14**



Claudio's - Greenport, L.I.

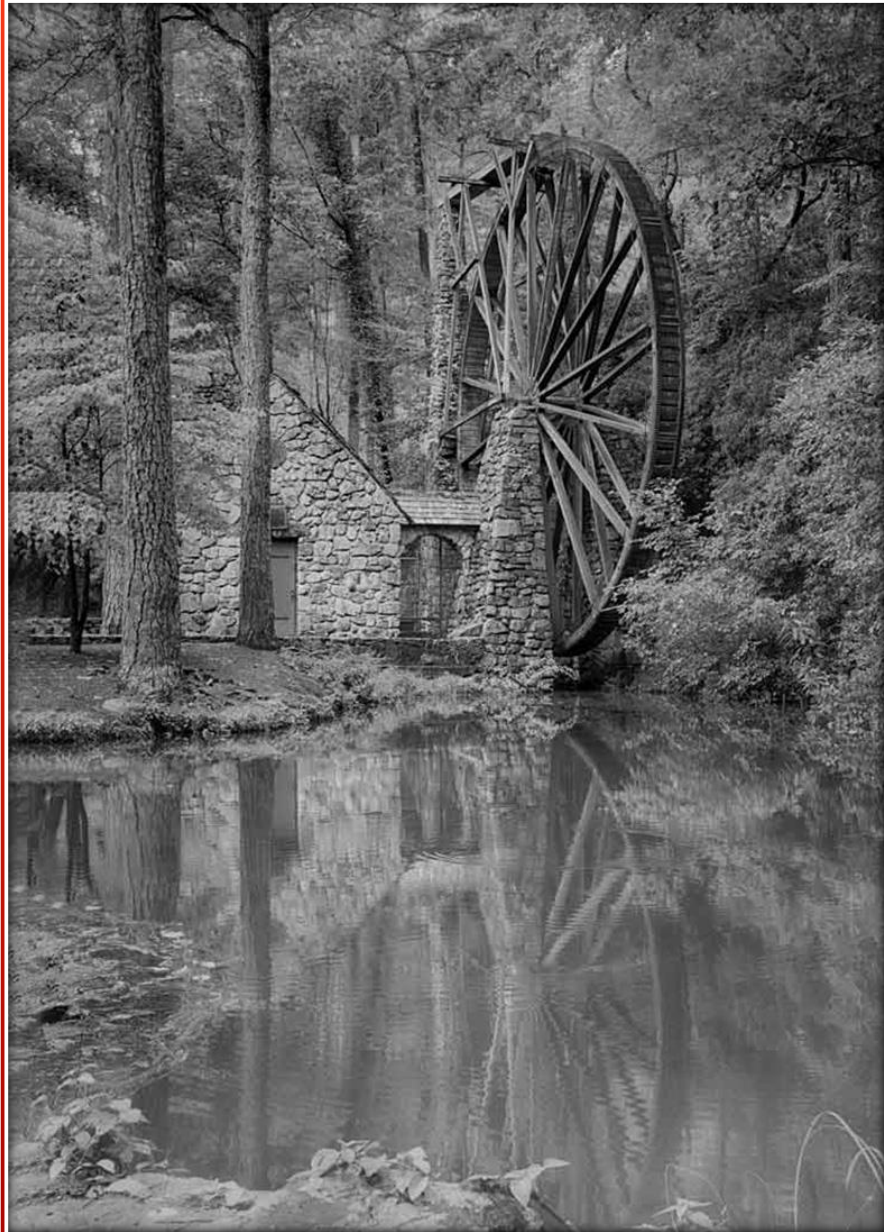
I think the sepia tone works well with the subject and effectively captures the feeling of times past. I You could tone down the burned out highlights in the clouds.

Open
"Claudio's"
14



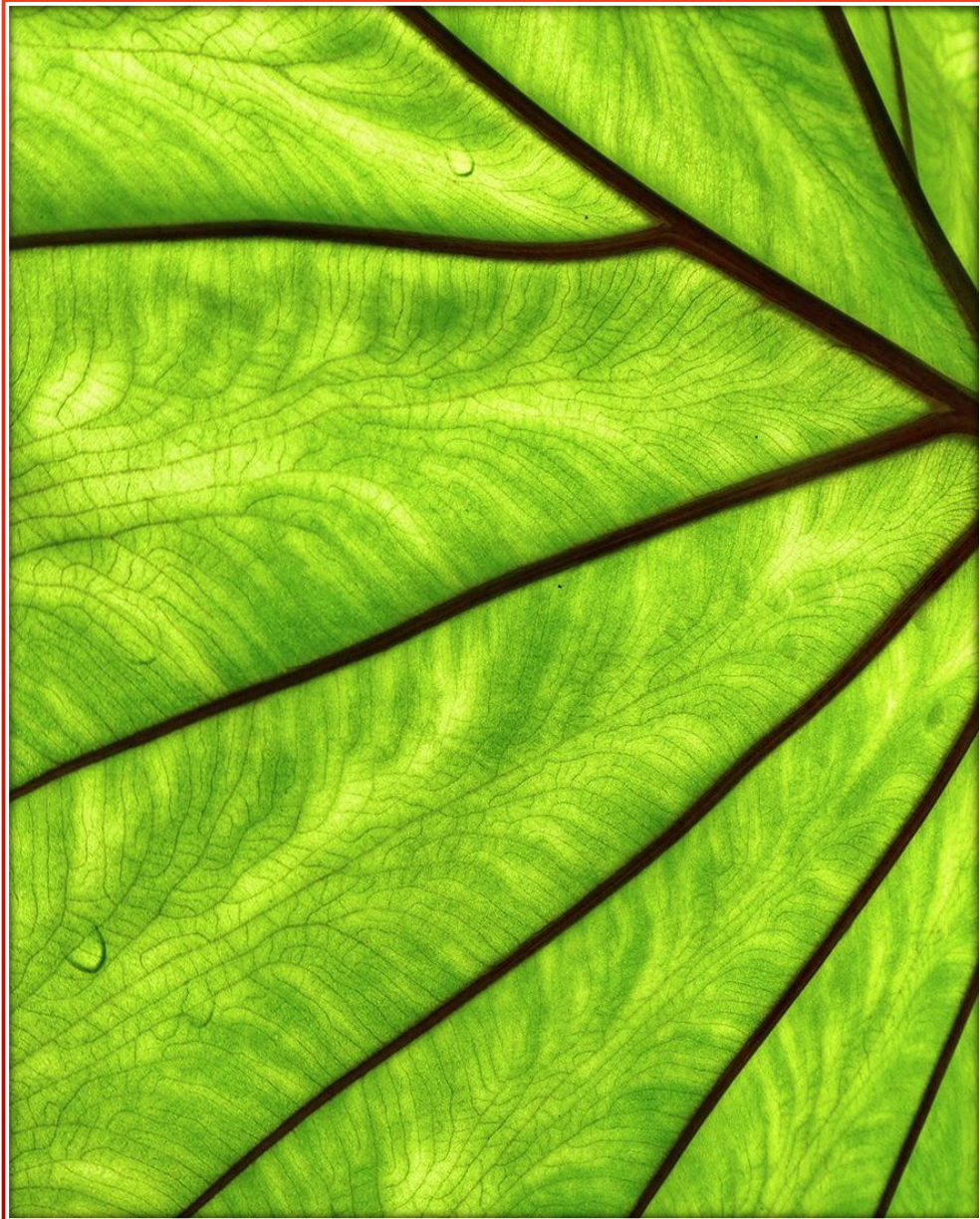
I think this is a well done macro nature image and I like how the background sets off the thsubject.

Open
“Good Morning World”
15



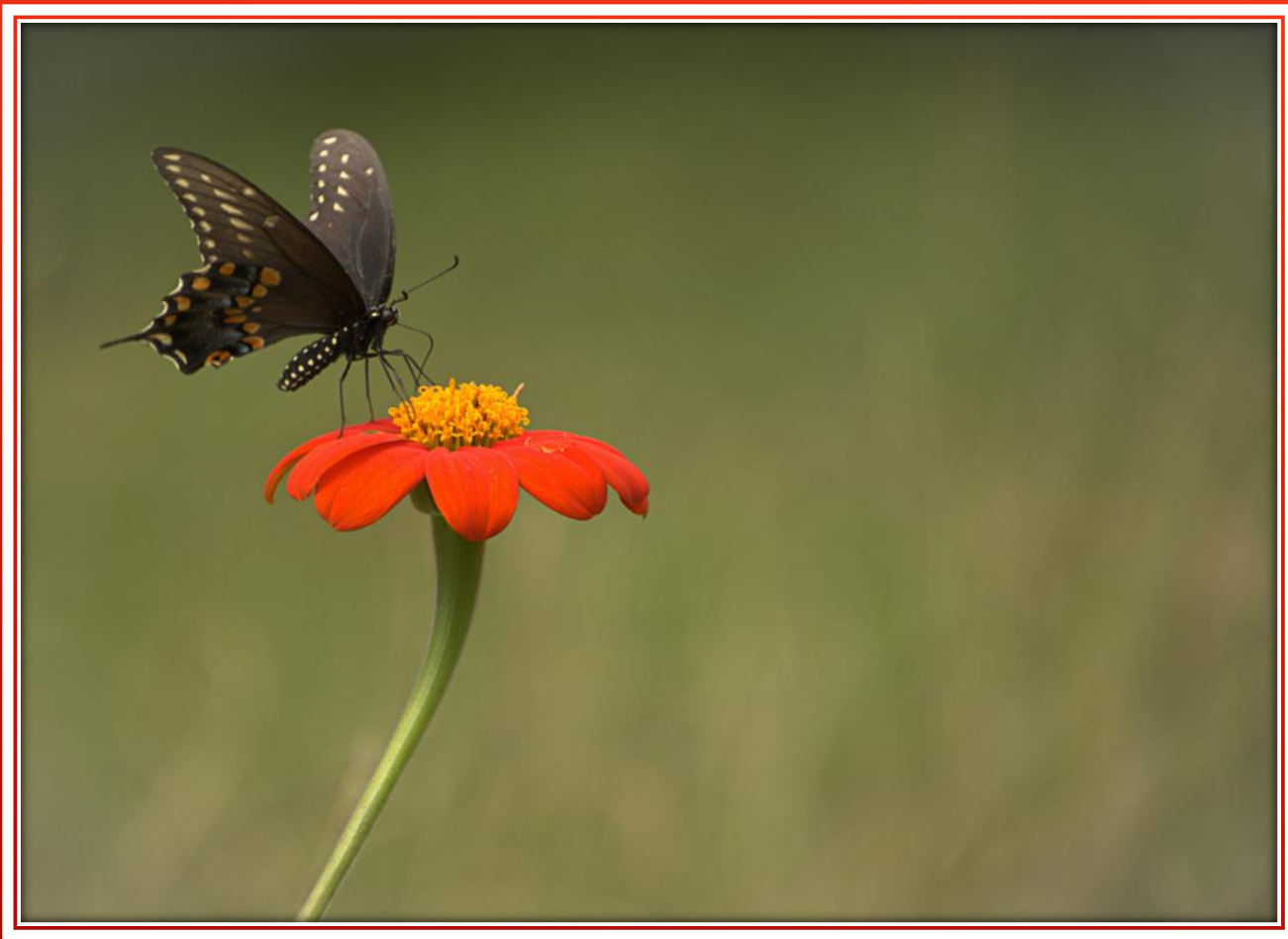
I like the reflections, the tones
and the composition.

Open
"Berry College Old Mill"
15



I like how you created an abstract image from the leaf.

Open
"Backlit Leaf"
15



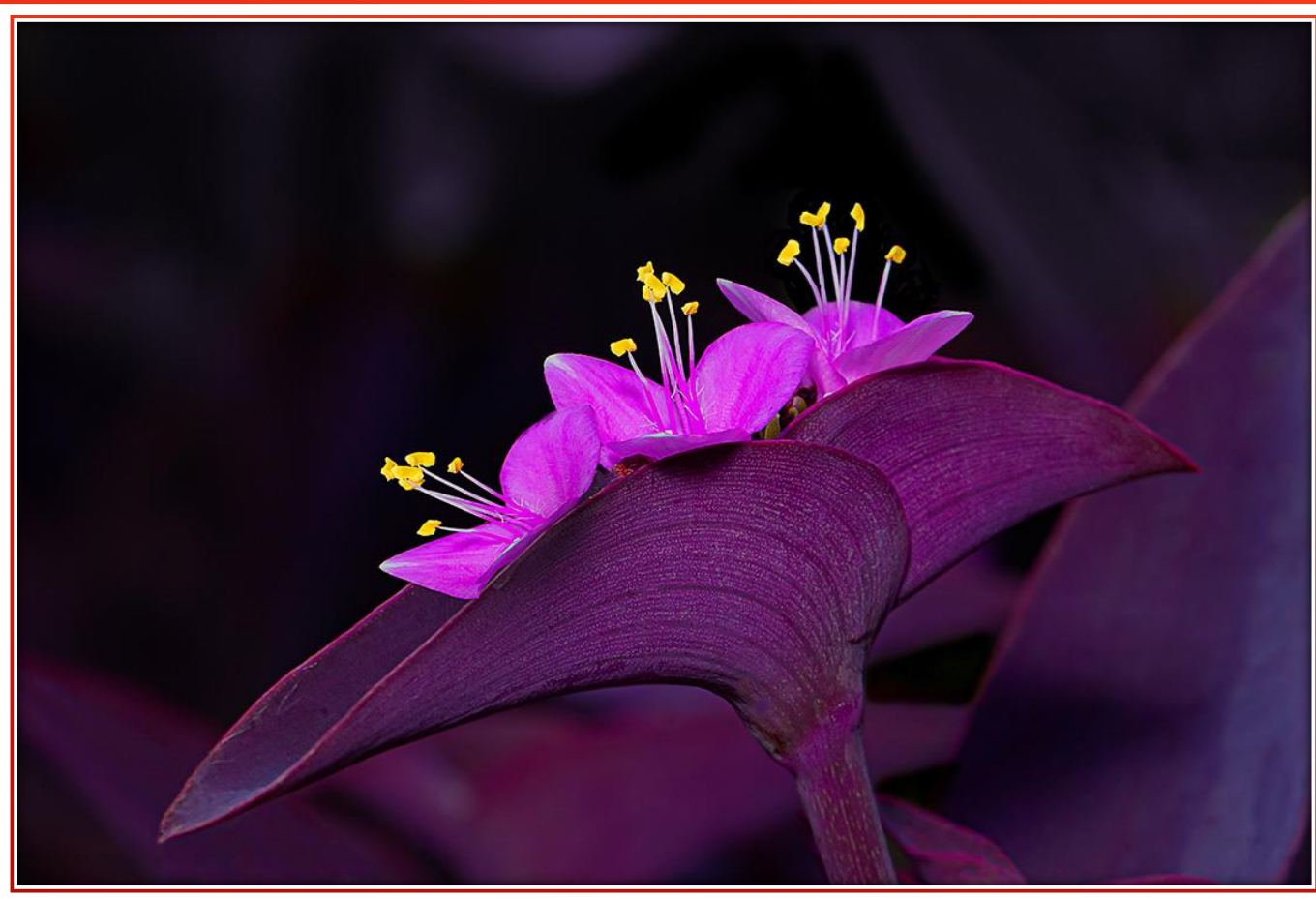
I like the use of negative space and think this moves it beyond a lovely nature capture to an artistic image.

Open
"Butterfly"
15



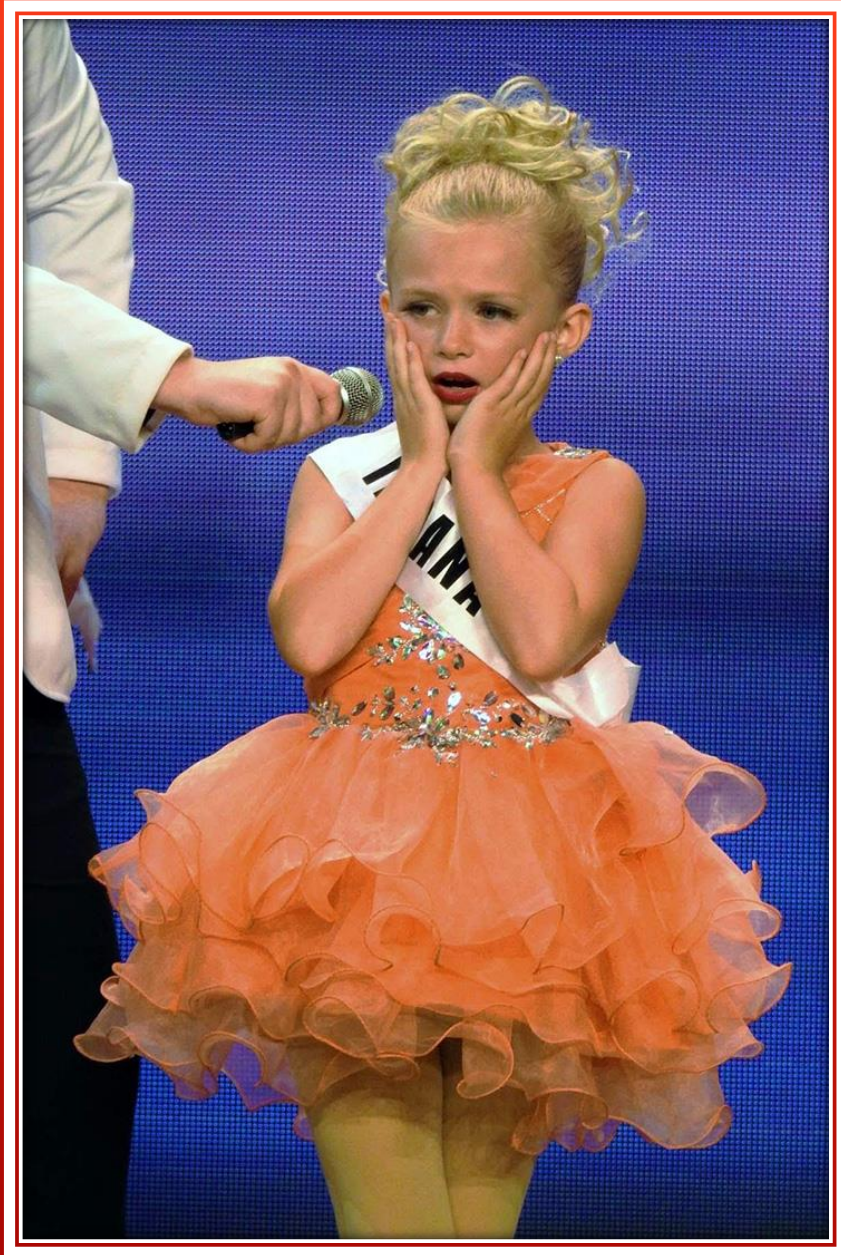
Open
"Choose Wisely"
15

For me, the eyes have it.



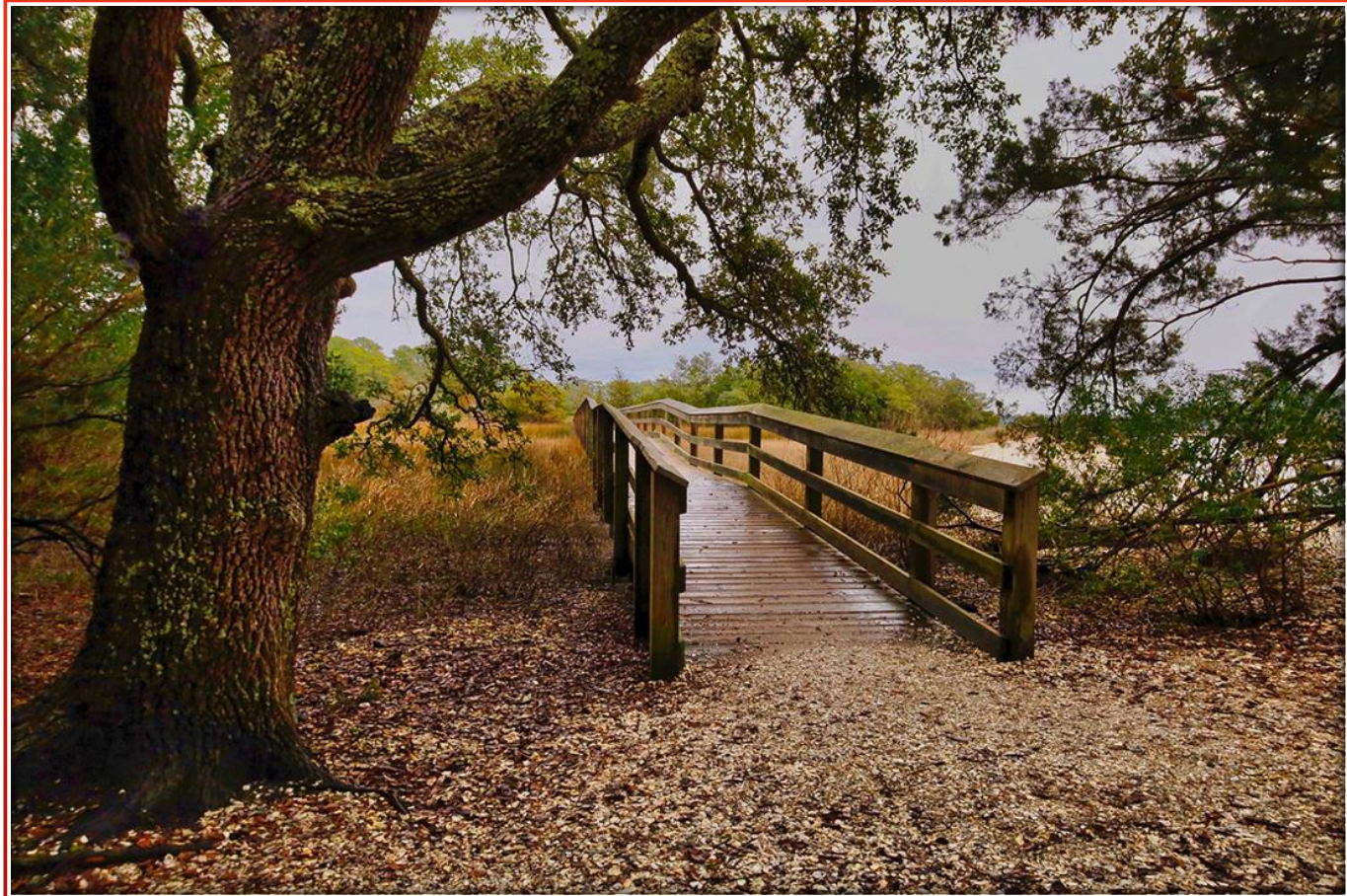
I like the colors and how the background sets off the lovely simple subject.

Open
"Triple Play"
15



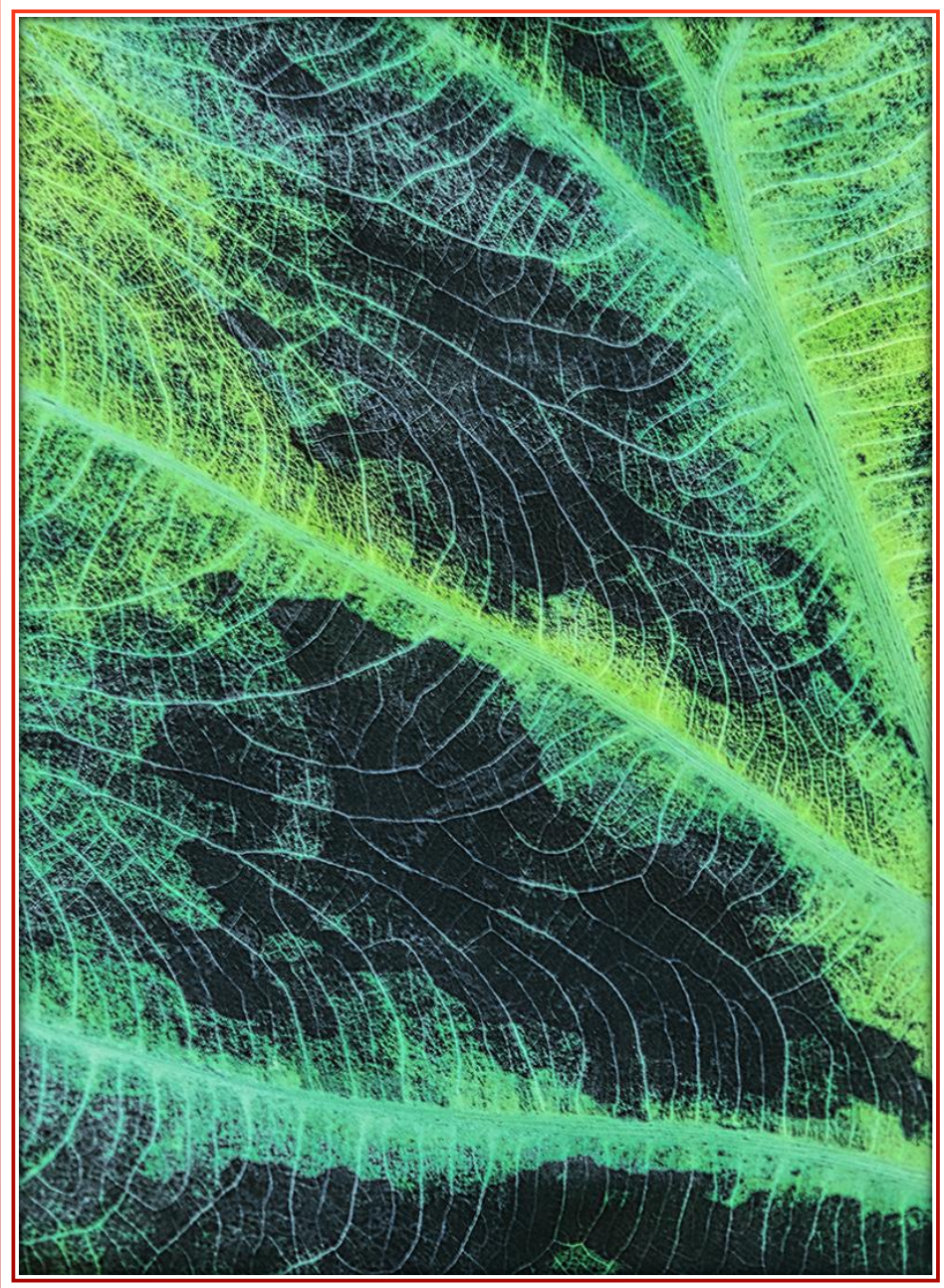
I like the story telling and how you captured the moment. I would clone out all but the hand and the mike.

Open
"Petite Diva"
15



I especially like the composition with the leading lines from the foreground to the vanishing point.

**Open
“Into the Marsh”
15**



I like the artistic treatment.

Open
"Nature Abstract"
15